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# JAYME BEAN

SHE/THEY

LGBTQ+ AUTHOR



## ABOUT ME



Jayme Bean is a queer independent author who enjoys writing stories that speak both to the wonders of the world and the highs and lows of the human condition. Inspired by her travels around the world and her career as a zookeeper, she writes using her experiences, lending a unique viewpoint to her stories. Jayme calls the sunny state of Florida home and shares her life with her husband, son, and two cats.

## AVERAGE RATING

4.6



OVER 600  
COPIES SOLD

16K+ FOLLOWERS

## PRAISE FOR UNTOUCHED

"Shades of Crichton and Garland, with a hint of Jumanji on steroids, this is a deeply enjoyable book, and David is an anxious hero I'd follow anywhere."

**Rory Michaelson**, award-winning author of the Lesser Known Monsters series

"...the premise of this novel, paired with the immaculate writing style, had me hooked from the very first chapter."

**Anthony Nerada**, author of Skater Boy (SoHo Teen)



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# UNTOUCHED

BY **JAYME BEAN**

## GENRE & ABOUT THE BOOK:

An adult suspenseful LGBTQ+ action/adventure set in the Amazon Rainforest

## REPRESENTATION:

"Own Voices": Queer (bi/pan), neurodiverse (ADHD), mental health (anxiety, depression)

Additional: Gay, Latino

## SYNOPSIS:

Dr. Julia Morrow and her graduate students, David and Marisol, embark on a research trip to explore a remote section of the Amazon rainforest. When their trails seem to change direction at will and they find themselves lost and without communication, the trio worry they may be in for more than just the latest scientific discovery. Banding together, they're left deciding which is more important - finding out how to escape the unexpected horrors lurking within the rainforest or getting back home in one piece. The deeper they travel into the jungle, the more they realize that some places are meant to remain untouched.

Content Warning: This book contains strong depictions of panic and anxiety.

## FORMATS AND AVAILABILITY:



### PAPERBACK

PRICE: \$15.99/£12.99

PAGES: 410

ISBN: 978-1736532928

### HARDCOVER

PRICE: \$26.99/£20.75

PAGES: 410

ISBN: 978-1736532904

### EBOOK

PRICE: \$4.99/£4.12

ASIN: B09C8VVFD3

### AUDIOBOOK COMING IN 2023

NARRATOR: ANDRÉ SANTANA

André has received praise for his work on *The Sunbearer Trials* by Aiden Thomas, *Moonflower* by Kacen Callender, *As You Walk on By* by Julian Winters, and *The Last Karankawas* by Kimberly Garza

## OTHER WORKS:

*Under New Suns & In the Wake of the Kraken* (SkullGateMedia)

*Welcome to Simmins, Detective Spencer* (Edited by Chapel Orahamm)



"Many plant pathogens act like 'silent thieves' who want to steal money locked inside of a bank vault. These thieves use specialized tools designed to disable the bank's security system and unlock the vault without being detected. In a similar way, many pathogens establish intimate connections with their hosts in order to suppress plant defenses and promote the release of nutrients."

*An Overview of Plant Defenses against Pathogens and Herbivores*

-Brian C. Freeman and Gwyn A. Beattie



"And into the forest I go, to lose my mind and find my soul"

-John Muir

DOWNLOAD  
AN EXCERPT  
OF UNTOUCHED  
HERE:



1



Raindrops fell lightly and steadily on the tattered tarp covering of the motocar—not uncommon in the tropics of Peru. It rained several times a day, every day. The tires kicked water into the stands on the sidewalks, splattering fresh bananas, fish, and various meats for sale. Despite the weather, the driver steered effortlessly in between the other vehicles and pedestrians on the dampened bustling streets of Iquitos. The sweet but putrid smell of fruit and trash filled the tight alleyways as they passed.

Dr. Julia Morrow pointed out key locations of the city to the two graduate students accompanying her. Botany student Marisol Lugo excitedly looked from all angles of the motocar as she took in the city. Her father made sure she knew that she was the pride of her family back home in Miami. She was the first of her family to go to college, not to mention being chosen from a competitive pool for the opportunity to travel abroad for her doctorate. Marisol held onto the edge of the seat as the cars cut in and around them, wincing when they drifted too close. She was no stranger to hectic traffic, but cruising down the streets on a motorcycle-turned-makeshift taxi was a new experience for her. Iquitos was just the beginning. They would soon be trav-



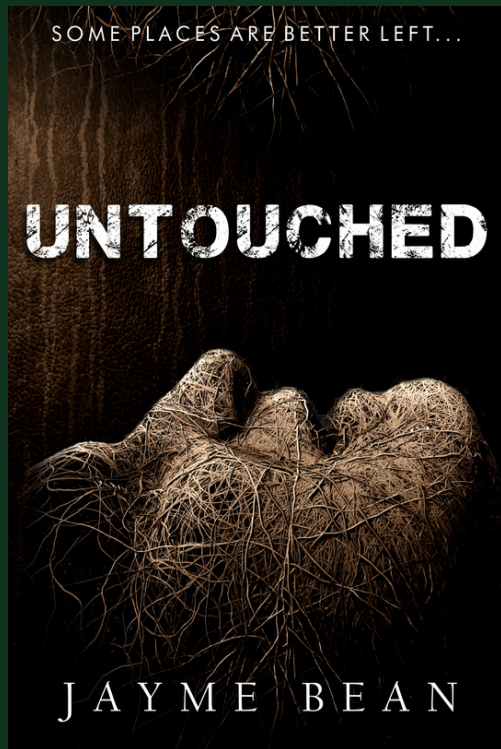
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## BOOK COVERS AND PROMO IMAGES

[Untouched Hi-Res Cover](#)

[Untouched Hi-Res 3D \(3 format\)](#)

[Untouched Hi-Res Audiobook Cover](#)

[Untouched Hi-Res Promo Image 1](#)

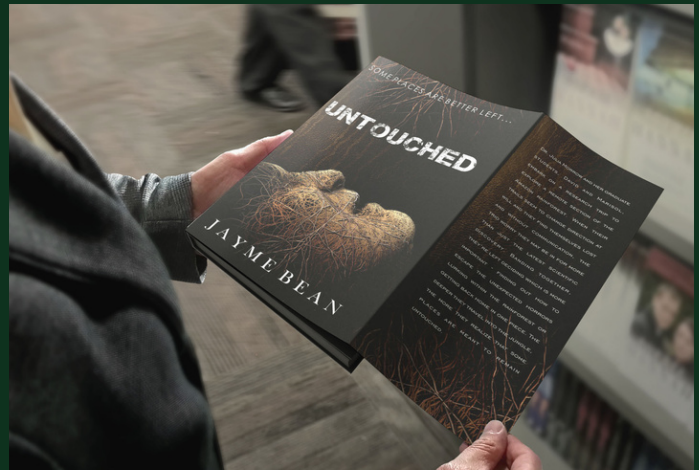
[Untouched Hi-Res Promo Image 2](#)

[Untouched Hi-Res Promo Image 3](#)

[Untouched Hi-Res Promo Image 4](#)

[Untouched Hi-Res Promo Image 5](#)

[Untouched Hi-Res Promo Image 6](#)



## AUTHOR PHOTOS

[High-Res Author Photo \(1\)](#)

[High-Res Author Photo \(2\)](#)

PLEASE CONTACT JAYME FOR  
ANY ADDITIONAL MEDIA



# SAMPLE Q&A

**Q: You say that Untouched was written from lived experience. How much of your writing is fiction and how much would you say made it into the book that is "real?"**

A: The inspiration for Untouched came after my travels to the Amazon Rainforest, and wondering what exactly exists beyond the areas where humans have been able to travel and explore. That aspect of Untouched is all fiction, born from curiosity and a love for horror and suspense. That said, the science, botany, and many of the experiences that David and Marisol have are real and factual.

**Q: Why did you choose to take the self-publishing route in lieu of seeking agent representation?**

A: I honestly decided to write Untouched on a whim and it quickly turned into a hyperfixation. At the time, I wanted to try something new and pursue something that scratched my creative itch. Self-publishing seemed like something attainable and, to be frank, the thought of pursuing a traditional publishing route never quite crossed my mind. I would very much like to consider that route in the future with additional works, but for now, I am happy I was able to learn so much by doing everything myself.

**Q: What kind of themes do you explore in Untouched?**

A: I started writing Untouched in 2019, and it carried into mid-2020. During that time, I experienced a lot of personal growth and self-discovery. I explored my sexuality through drafting and knew I needed to include a bisexual character that faced a lot of the same anxieties I did. I also wanted to touch upon panic disorder and what it's like being neurodivergent and introverted while thrust into an uncomfortable situation. The main theme of Untouched lies in the parts of the world that have yet to be touched by mankind and its ecosystem/habitat destruction. Untouched, at its core, is a lesson of treating nature and our planet with respect and care.

**Q: Is there any advice you'd give to a new author or someone looking to pursue self publishing?**

A: Absolutely! My most repeated bit of advice is to take every opinion with a grain of salt. Everyone has some level of what they consider "right" or successful. The truth is, no one can define that but you. Some people will knock you down (or try to), but it's important to stay true to yourself. That's not to say, don't take valid critique to improve your craft or achieve the success you're seeking, but always be cognizant of what you're being told and by whom.

## OTHER SUGGESTED AREAS OF DISCUSSION

Mental health, LGBTQ+ representation, using hard science in fiction, writing from a neurodivergent lens, writing processes, creating realistic relationships and evoking emotional response, publishing journeys and styles, balancing being a parent and an author